

Curriculum Vitae  
**Jordan A. Green**  
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## **EDUCATION**

### **Tufts University**

PhD in English Literature, expected completion 2025

### **University of Alabama**

M.A. in English Literature, 2021

B.A. *summa cum laude*, Honors College, 2019

Major: English and History

Minor: German

### **Trinity College, Dublin, Ireland**

Undergraduate Student in Study Abroad Program, Spring 2018

English and History

## **FELLOWSHIPS, HONORS, AND AWARDS**

University of Alabama Graduate Student Council Fellowship award, 2019

UA College of Arts and Sciences Distinguished Undergraduate Scholar Award, 2019

Lee David and Florence Weinberg Black Scholarship Award in History, 2019 and 2017

Sigma Tau Delta, International English Honor Society 2017-

Content Editor and Ambassador for *Dewpoint* Literary Journal 2018-2019

Phi Alpha Theta, National History Honor Society 2018-

Seth Corinne H. Brooks Memorial Scholarship, 2017

University of Alabama Presidential Scholarship, 2015

## **PROFESSIONAL MEMBERSHIP AND INVOLVEMENT**

North American Society for Study of Romanticism

Co-Chair of NASSR Graduate Student Caucus, 2020 - present

Co-Editor of Quarterly NGSC Online Journal and Blog Series, 2020 - present

British Association of Romantic Studies

Modern Language Association

## **PUBLICATIONS**

“Germanic Cacophony as a Sonic Signal of Deceit in *Lolita*.” *The Explicator*, volume 79, issue 1-2, 2021, pp. 56-59.

## **CONFERENCE PAPERS**

“Complicity and Corpses: Redefining Guilt and Absolution through Galvanic Resurrection in *Frankenstein*.” Southeastern Universities Graduate Research Symposium. University of Alabama. 2020

“Picking up the Pieces: Rebuilding Women as More than a Womb through Personal Narratives.” Social Media Symposium. University of Worcester. Worcester, England. 2019

“Mind and Matter: The Necessitarian Interchange of Imagination and Power in Percy Shelley's ‘Mont Blanc.’” English Honors Thesis Symposium, University of Alabama. Tuscaloosa, AL. 2019

“The Satire of Renaissance Humanism in Marlowe’s *Doctor Faustus*.” Undergraduate Research and Creative Activity Conference, University of Alabama. Tuscaloosa, AL. 2017

“The Satire of Renaissance Humanism in Marlowe’s *Doctor Faustus*.” Hudson Strode Graduate Student Conference, University of Alabama. Tuscaloosa, AL. 2016

### **TEACHING EXPERIENCE AND RELATED PROFESSIONAL SKILLS**

First Year Writing Instructor of Record  
University of Alabama, Fall 2020-Spring 2021  
Breakthrough Collaborative Teaching Fellow  
Writing Teaching Fellow, Birmingham, AL 2018  
Reading Teaching Fellow, Denver, CO 2016

### **SYMPOSIUMS ORGANIZED**

“Department of English’s Honors Thesis Symposium.” Symposium presenting the finished honors theses completed by senior English majors at the University of Alabama. Tuscaloosa, AL. 2019

### **UNIVERSITY SERVICES AND EXTRACURRICULAR ACTIVITIES**

English Majors and Minors Association, University of Alabama  
Founding Events Coordinator, 2016  
*New College Review Magazine*, University of Alabama  
Copy Editor and Writer, 2016-2017  
Crimson Club Gymnastics, University of Alabama  
President, 2018  
Founding Vice President, 2016-2017

### **COMMUNITY INVOLVEMENT**

English Majors and Minors Association Community Projects 2017-2019  
Writing Workshop at Matthews Elementary, Northport, AL  
Library Assistance at Matthews Elementary, Northport, AL  
High School Mentor at Hillcrest High School, Tuscaloosa, AL 2015

### **LANGUAGES**

German: good, basic speaking and reading proficiency

### **CREATIVE PUBLICATIONS**

“The Catacombs.” *New College Review*, 2017 Issue, p. 41-45.  
“The Kind of Kids Jesus Likes.” *New College Review*, 2017 Issue, p. 60-65