Curriculum Vitae

**Jordan A. Green**

Email: Jordan.Green@tufts.edu

**EDUCATION**

**Tufts University**

PhD in English Literature, expected completion 2025

**University of Alabama**

M.A. in English Literature, 2021

M.A. Thesis: “The Female Body as Contagion, Commodity, and Cure: Examining Discursive Agency through Patriarchal Quackery in Elizabeth Inchbald and Mary Robinson”

B.A. *summa cum laude,* Honors College, 2019

Major: English and History

Minor: German

**Trinity College, Dublin, Ireland**

Undergraduate Student in Study Abroad Program, Spring 2018

English and History

**PROFESSIONAL MEMBERSHIP AND INVOLVEMENT**

North American Society for Study of Romanticism

Co-Chair of NASSR Graduate Student Caucus, 2020 - present  
Co-Editor of Quarterly NGSC Online Journal and Blog Series, 2020 - present

American Society for Eighteenth-Century Studies  
North American Society for Eighteenth-Century Studies

British Association of Romantic Studies

Modern Language Association

**PUBLICATIONS**

“Germanic Cacophony as a Sonic Signal of Deceit in Lolita." *The Explicator*, volume 79, issue 1-2, 2021, pp. 56-59.

**CONFERENCE PAPERS**“Reading the Body: Lady Delacour’s Theatrical Knowledge of Affect and Desire in *Belinda*.” NEASECS/CSECS/ECSSS Joint Conference, University of Ottawa. 2022

“Complicity and Corpses: Redefining Guilt and Absolution through Galvanic Resurrection in *Frankenstein.”* Southeastern Universities Graduate Research Symposium. University of Alabama. 2020

“Picking up the Pieces: Rebuilding Women as More than a Womb through Personal Narratives.” Social Media Symposium. University of Worcester. Worcester, England. 2019

“Mind and Matter: The Necessitarian Interchange of Imagination and Power in Percy Shelley's ‘Mont Blanc.’” English Honors Thesis Symposium, University of Alabama. Tuscaloosa, AL. 2019

“The Satire of Renaissance Humanism in Marlowe’s *Doctor Faustus.”* Undergraduate Research and Creative Activity Conference, University of Alabama. Tuscaloosa, AL. 2017

“The Satire of Renaissance Humanism in Marlowe’s *Doctor Faustus.”* Hudson Strode Graduate Student Conference, University of Alabama. Tuscaloosa, AL. 2016

**TEACHING EXPERIENCE AND RELATED PROFESSIONAL SKILLS**

First Year Writing Instructor of Record

Tufts University, Fall 2022/present

Tufts Library Student Assistant

Tufts University, June 2022

First Year Writing Instructor of Record

University of Alabama, Fall 2020-Spring 2021

Breakthrough Collaborative Teaching Fellow

Writing Teaching Fellow, Birmingham, AL 2018

Reading Teaching Fellow, Denver, CO 2016

**SYMPOSIUMS ORGANIZED**

“Department of English’s Honors Thesis Symposium.” Symposium presenting the finished honors theses completed by senior English majors at the University of Alabama. Tuscaloosa, AL. 2019

**FELLOWSHIPS, HONORS, AND AWARDS**

University of Alabama Graduate Student Council Fellowship award, 2019

UA College of Arts and Sciences Distinguished Undergraduate Scholar Award, 2019

Lee David and Florence Weinberg Black Scholarship Award in History, 2019 and 2017

Sigma Tau Delta, International English Honor Society 2017-

Content Editor and Ambassador for *Dewpoint* Literary Journal 2018-2019

Phi Alpha Theta, National History Honor Society 2018-

Seth Corinne H. Brooks Memorial Scholarship, 2017

University of Alabama Presidential Scholarship, 2015

**UNIVERSITY SERVICES AND EXTRACURRICULAR ACTIVITIES**

English Majors and Minors Association, University of Alabama

Founding Events Coordinator, 2016

*New College Review Magazine,* University of Alabama

Copy Editor and Writer, 2016-2017

Crimson Club Gymnastics, University of Alabama

President, 2018

Founding Vice President, 2016-2017

**COMMUNITY INVOLVEMENT**

Union Representative for the Tufts English Graduate Organization, present   
English Majors and Minors Association Community Projects 2017-2019

Writing Workshop at Matthews Elementary, Northport, AL

Library Assistance at Matthews Elementary, Northport, AL

High School Mentor at Hillcrest High School, Tuscaloosa, AL 2015

**LANGUAGES**

German: good, basic speaking and reading proficiency